



Beltz & Gelberg

Foreign Rights Catalogue

Spring 2023

BELTZ
& Gelberg

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THERE IS SO MUCH STILL TO DISCOVER - BUT MOM AND DAD WANT TO GO HOME

A lovely afternoon at the playground, but when it starts raining, Dad calls out, "Come on, let's go home, Luca!" But it doesn't go as quickly as Luca's parents think it will. Just five more times on the swing! Of course, there are also a thousand and one things to discover (flower petals), to pick up (pebbles), to rescue (slimy snails), to jump into (muddy puddles). Mom and Dad are infected by Luca's enthusiasm and they experience an exciting way home full of little adventures.

In a focused and needs-oriented way, the successful authors of *Wunschkind (The Most Wanted Baby)* show how important it is for everyone to give children the time to find their own pace.

- * Told from the child's emotional perspective
- * With loveable details in the illustrations
- * With tips for parents



Already published:



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click here

see inside
click here

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click here

Katja Seide & Danielle Graf (text) /
Günther Jakobs (illustration)

Ab nach Hause, Luca! Let's Go Home, Luca!

A four-colour board book, 22 pages

Format: 17,5 x 19,0 cm

Age: 2+



© captivation.de

© private

Katja Seide and **Danielle Graf** co-write the blog *The Most Wanted Baby of All Time Drives Me Crazy*, and their parenting guides of the same name are bestsellers. They consistently keep the needs of all family members in mind, because they are the key to conflicts and their resolution. Both authors are mothers of a total of 5 children and are caught up in their turbulent lives.

Günther Jakobs has been illustrating and writing picture and children's books for over 10 years. His three children help him out with ideas and are also his first readers and critics.

A favourite place for the very young and for families: My big farm



Many different animals live in the barn and on the pasture, and everywhere animal babies scamper around and get up to all sorts of nonsense. With the tractor we go across the fields, where crops and vegetables are grown and the runaway pig secretly chews on a turnip. Pointed, clear pictures and simple texts arouse initial interest in nature and animals – even in the very youngest children.

Bearing environmental protection and sustainability in mind, this book has been produced with 100% recycled paper and eco inks in Germany: This is our 100% nature book.

- * New edition: now even more teeming with animals and farm-related things
- * With little stories which you can look for and follow up on each page
- * 100 % nature, inside and outside
- * With animal voices and sounds to listen to on beltz.de/Bauernhof



© William Haun



Katrin Wiehle lives in the U.S. with her husband, two great kids, and two red tomcats, where she freelances drawing for all kinds of people. In 2011, she received the Newcomer Award from the German Academy for Children's and Youth Literature, and her picture book debut *Professor Pfeffer's Animal Adventure* and the 100% Nature book *My Little Forest* also won awards from the Stiftung Buchkunst.

Rights sold to: China, Denmark, France, Russia and Spain

Katrin Wiehle
Mein großer Bauernhof
My Big Farm

100% Nature Book

Four-colour board book, 16 pages

Format: 26 x 34 cm

Age: 3+

Tatuuu, tataaaa, Fanni and Fox are here!

Fanni and Fox race off in the red fire truck. They put out fires, splash, splash, and save three ducks. They rescue little Peter from the tree and pull the fat truck out of the river. And they are not afraid of lions!

A funny board book, as simple as in children's play, which becomes even more exciting when children sing along: "Tatuuu, tataaaa, what's there? Hoot, hoot we're almost there!"

- ✱ For all children who can't get enough of the fire brigade
- ✱ Onomatopoeic language as in children's play
- ✱ Loving details to look for



Tatü-tatü!
Wir sind schon da!
Das Haus, es brennt!
Wir löschen das Feuer.
Wasser marsch!
ZISCHI! WUSCHI! FLATSCHI!
Alle meine Entchen,
eins, zwei, drei, vier, fünf ...
Gerettet. Hurra!
Aber wo ist mein Helm?
Tatü-tatü!
Die Feuerwehr ist da!

 see inside
click **here**

Already published:



Miriam Zedelius
Fanni, Fuchs und Feuerwehr
Fanni, Fox and the Fire Brigade

A four-colour cardboard book, 16 pages

Format: 21,6 x 17,6 cm

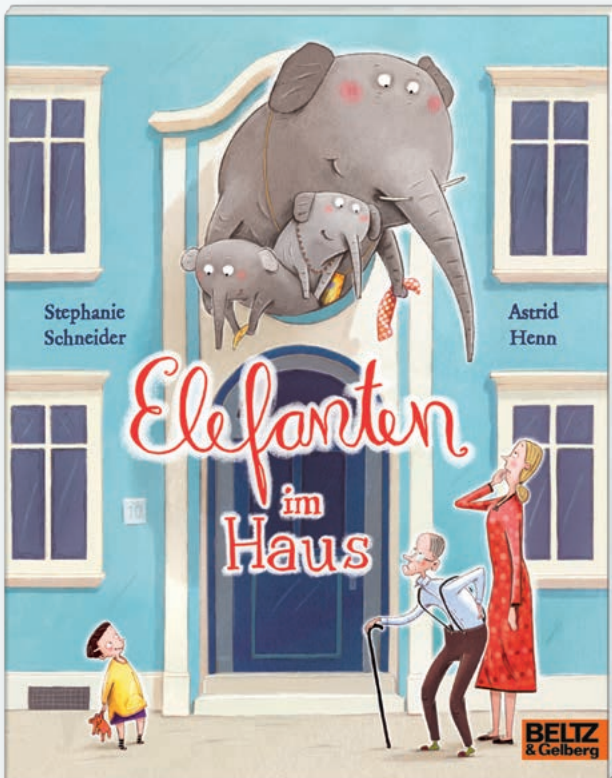
Age: 2+

© Susanne Wengeler



Miriam Zedelius studied graphic design and illustration in Leipzig, Halle and Granada and lives with her family in Leipzig. Her work, including many picture book illustrations, has won several awards. She has already been published by Beltz & Gelberg with the great board book *Come, Drive a Tractor!*

"What sort of rooms are these where big elephants can live on rent without bumping into each other?"



Some new neighbours have moved in on the fourth floor. Fine is very excited. She has been hearing tramping, rustling and squeaking all day. Hopefully the new tenants will have children, Fine thinks. The other residents are already gathering in the stairwell and grumbling: "Elephants? On the fourth floor? What on earth?!" But Fine doesn't listen to the chatter and simply rings the doorbell. Wouldn't it be boring if everyone was the same!

✦ Important topics: Openness and tolerance



© Martin Bühler

© Jan Henn

Stephanie Schneider, born in 1972, wanted to write books and have an elephant as a pet ever since she was a child. She studied art in Braunschweig, worked as a teacher and now writes books and radio stories for children and adults full time. She lives in Hannover with her husband and daughters.

Astrid Henn was born in Aachen and studied visual communication. After her studies, she worked as an art director and designer before devoting herself to her passion, illustration. Today she lives with her family in Hamburg and has illustrated numerous well-known children's books.

Stephanie Schneider (text) / Astrid Henn (illustrations)

Elefanten im Haus **Elephants in the House**

A four-colour picture book

Paperback, 32 pages

Format: 15,0 x 19,0 cm

Age: 3+

A bean as a pet – that's something nobody else has!

Mia wants to have a pet. She would prefer an elephant. But Mom is thinking in very practical terms. And so Mia gets a bean. "That's also a living thing," says Mom. "You have to take really good care of it." That's good, too, Mia thinks, so now the bean is her pet. Being a plant and animal caretaker is great. The baby bean grows into a little plant that Mia takes for a walk in her doll's pram and feeds with garden hose lemonade. And the bean gets bigger and bigger ...

- * Topic: to be allowed to look after something all by oneself



Stephanie Schneider (text) / Astrid Henn (illustrations)

Mias Bohne **Mia's Bean**

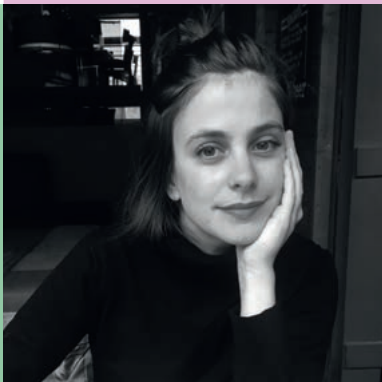
Four-colour picture book
Paperback, 29 pages
Format 15,0 x 19,0 cm.
Age: 4+

A magical, poetic journey through the whole world



© Alex Lipp

Matthias Kröner lives and works as an author, journalist, editor, and lyricist near Lübeck. He writes for Bayerischer Rundfunk and has won several awards for his prose, poetry and essay writing. He previously published the children's book *The Billabong King* with Beltz & Gelberg.



© Joachim Setlik-Levi

Taltal Levi, born in Galilee / Israel, studied illustration at the Lucerne University of Applied Sciences and Arts. She lives as a freelance illustrator in Basel. Her first picture books were nominated for several awards, including the Serafina Young Artist Award.

Grandma lives on the other side of the world. When her longing becomes too great, she sends her granddaughter a mysterious package that sets off on an adventurous journey. The girl can hardly wait and imagines in magical pictures and poignantly light verses how the package sails across the sea, overtakes the fish and roams the jungle under twinkling stars – until it rumbles over rails, is checked and stamped and lands in the mail van. And then the door bell rings!





- * A multi-generational book about missing and being connected to each other
- * Fascinating harmony of poetic text and magical images



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click here

Matthias Kröner (text) / Taltal Levi (illustrations)

Omas Pakete
Grandma's Package

A four-colour picture book

Hardcover, 30 pages

Format: 21,3 x 28,0 cm

Age: 5+

A thrilling children's detective story full of surprises and subtle humour



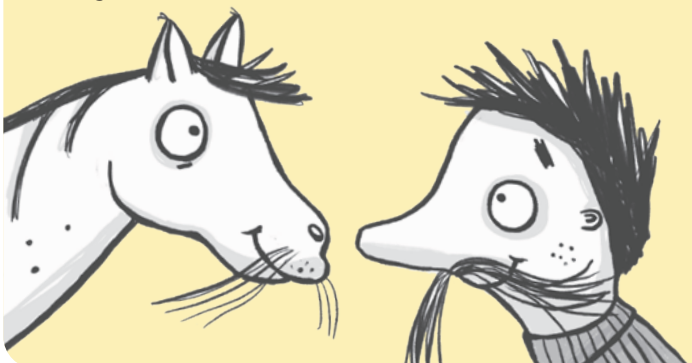
© private

Kristina Andres is a freelance artist and author of picture and children's books. She lives with her family in Mecklenburg. Her books on *Mucker & Rosine* have been published by Beltz und Gelberg.



© private

Meike Töpperwien works as an illustrator and graphic designer for various publishing houses, magazines and cultural institutions. She lives with her family in Braunschweig, learns to play the accordion and like to whizz through the city on her cargo bike.



It is usually quiet on the tranquil island of Sandig. Too quiet, thinks Inspector Ole Dilemma from the police station. He is all the more excited when one day a real crime happens. In the newly built parking garage, someone has blown up the parking ticket machines with a huge boom! Now that's something! Ole Dilemma, his moustache bristling, immediately jumps on his bike. With his tracker dog Komma in the trailer, it's off to the scene of the crime! But the witnesses behave very strangely. Ole must find out what's really behind the case!

im Mauerwerk des Hauses hinter ihnen Risse knistern zu hören.

Sie fuhren am Parkhaus vorbei. Zu dieser Zeit war es geschlossen, dass Gitter in der Einfahrt heruntergelassen. Der Wind piffte hohl um die Ecken des Betonklotzes. Als die drei Beschatter zurück in den Rosensteg bogen, war eine Stunde vergangen. Minnas Reifen rumpelten durch etwas Weiches, das nach Zwiebeln und verdautem Heu roch. Es war nun stockfinster. Auch Frau Urgethüm war ins Bett gegangen. Aus Möfiskis und Sammel-Häusern scharrte es. Hinten bei Sammel gab jemand den gräselichsten Husten von sich, den sie je gehört hatten.

«Meine Güte!», erschrak Lilly. «Was wird in dieser Stadt heute Nacht gehustet!»

«Das muss Herr Möhrig sein», flüsterte Ole. «Der mit dem Zwiebelsinup? Mit solch einer Erkältung darf man nicht in einem sonnenlosen feuchten Vorgarten wohnen!», meinte Lilly.

Ole war allmählich wirklich neugierig auf Herrn Möhrig. Er versuchte, über den Zaun zu spähen, konnte aber nichts erkennen. Es war zu finster, und die Taschenlampe hätte ihn verraten.

Auf ihrem Rückweg führen sie an dunklen Häusern vorbei. Die Stadt war schlafen gegangen.

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Die Fahrradlampe leuchtete. Luftblasen blubberten. Das Wasser war ein wenig trüb von Algen.

Komma saß so gerade, wie ein Hund in einem Taucheranzug sitzen kann. Sein Schwanz war frei, und als er wedelte, wusste Ole, dass sie die Automaten gefunden hatten. Sie waren dicht nebeneinander gelandet, das hatte er vom Dach der Wache aus beobachtet. An allen fand er, wonach er suchte: Wecker aus dem Uhrmacherfachgeschäft Wurm & Rinke, die als Zeitzunder gelehrt hatten. Ole riss sie ab und klemmte sie auf den Gepäckträger.

Die Automaten wirkten seltsam unversehrt. Dabei waren sie durch sämtliche Betondecken des Parkhauses gerammt. Geld war keines darin – er hatte es nicht anders erwartet. Es war Zeit zum Auftauchen. Minna stieg wie ein U-Boot an die Wasseroberfläche.

«Hierher!», Lilly winkte von einem Bootssteg und wies warnend in Richtung Fähranleger.

An der Stelle, an der sie sich umgezogen hatten, torkelten ein paar letzte Stadtfestgäste umher. Ole steuerte Minna auf Lilly zu und sie stieg an Bord. Lilly befreite Kommas Kopf von Taucherbrille, Atemventil und Gummikapsule und nahm ihm die Sauerstoffflasche ab. Ole begnügte sich damit, die Brille nach oben zu schieben und das Ventil auszuspacken.

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- * Full of humour, exciting and full of surprises
- * Inspector Dilemma is a role model
- * Invites to think about justice

Kristina Andres
Inspektor Dilemma
Es fliegt was durch die Luft
Inspector Dilemma
Something is flying through the air
 With illustrations by Meike Töpperwien
 Hardcover, 155 pages
 Format: 14,9 x 21,2 cm
 Age: 7+



"Chickens are like people, only very different".



Almuth wants to join the fire brigade and be a "rescuer" one day. But she first has to save the chicken Ingeborg from the rooster. Soon she also befriends the cheeky Joy and Said, the boy from the fire department pond, with whom she romps through the area. As she lies in wait with them under raspberry bushes and rose hips to bring the marten to justice, she hopes that everything will go well. Little does she know that other challenges lie in wait for her this summer, and that there are many things to be learned about life from chickens.

A heartfelt novel for children, as exciting as life itself, subtly, cleverly and wittily told.

- * A sensitive children's book about family and friends
- * A likeable hero who is not able to cope so well with the special situation in her family
- * Clear language and laconic humour

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Already published:



 [see inside click here](#)

Mareike Krügel

Almuth und der Hühnersommer **Almuth and the Chicken Summer**

A Novel

With pictures by Melanie Garanin

Hardcover, 192 pages

Format: 14,9 x 21,2 cm

Age: 8+



© Arne Vollstedt



© Greta Garanin

Mareike Krügel studied at the German Literature Institute in Leipzig. She lives as a freelance author with her family amidst chickens near Schleswig. She has already published many novels for adults and, with Beltz & Gelberg, the children's book *Camping with Guineapig*.

Melanie Garanin studied animated film in Potsdam-Babelsberg. She is the illustrator of several children's books and has already published several graphic novels. She lives with her family and quite a few animals near Berlin.

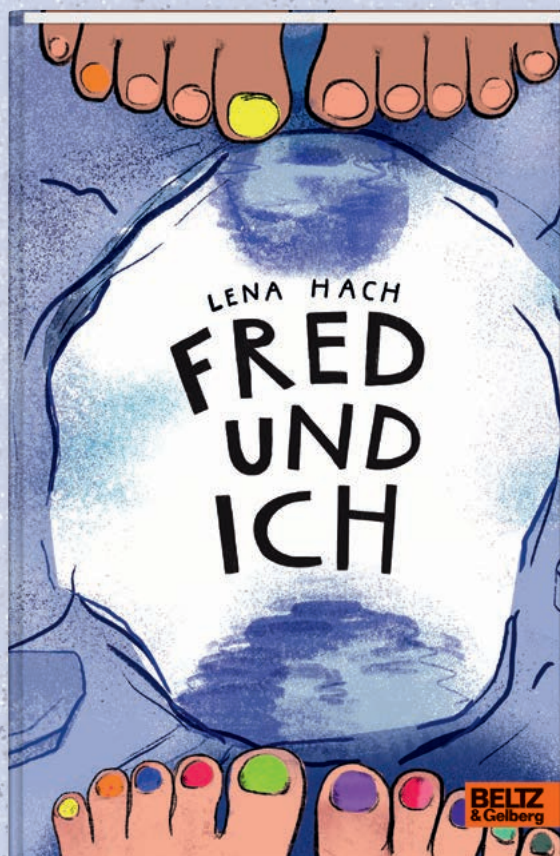
This is our story. And the best part is: it has just begun.

The first time Anni and Fred see each other is in a café. The second time, just half an hour later, at a frozen lake in which Anni bathes secretly every morning. The very next morning Fred dives into the ice-cold water with her. They come closer, cautiously, and Anni finds out that Fred is “trans”. All of a sudden new words are needed because the old ones can be either wrong or hurtful. A sensitive, life-affirming novel about first love in which everything feels new and wonderful.

“February changed everything. To be exact, it was just a week that changed everything. Seven days. In order to understand how it came to this, I have written it down. Not because I was afraid I might forget. I won’t.

Sometimes I didn't know which words were the right ones. The smallest ones can make the biggest difference. In those cases, I asked Fred. Because it's his story, too. Ours. And the best part is: it's only just begun.”

- * Offers many reasons to talk about the topic transgender
- * The short story is getting to the point
- * Loveable, modern protagonists



more by
this author
click [here](#)



© Jakob Bühs



Lena Hach, born in 1982, lives as a freelance writer in Berlin. She attended a school for clowns, studied literature and creative writing, and worked as a journalist. Her children's books published by Beltz & Gelberg include *Flo und Valentina*, *Hugo and Big Dschi* and *Uma and the Secret Power*. More at: www.lenahach.de

Lena Hach
Fred und ich
Fred and I

A novel
Hardcover, 94 pages
Format: 13,7 x 21,2 cm
Age: 11+

Jonas has the future in hand – or is it the other way around?



An app that can predict the future? What nonsense, thinks Jonas—but installs it all the same. Anything is better than having to write the essay on “Heroism.” And the app actually works---awesome! Now Jonas should be sure how best to approach Lina. But his buddy Bäm interferes and the app suddenly demands something in return. Jonas tries to get a grip on the chaos and performs a really heroic deed. A fast-paced and funny "futuristic story" – even for children for whom reading is not yet easy.

- * Close to the world of children
- * Fast-paced and funny story
- * Also for children for whom reading is not yet easy



© Daniel Dornhöfer



Andreas Z. Simon was born in Frankfurt am Main and even in his school days, he wrote and shot his own short films. Since the beginning of 2000, he has been working as a writer and director focusing on children's television. His most important project is the TV award-nominated KiKA series *Your Song*. *The Future in My Hand* is his first children's book. He lives with his wife and lots of spaceship models in a colourful house near Darmstadt.

Andreas Z. Simon
Die Zukunft in meiner Hand
The Future in My Hand

With illustrations by Timo Grubing
 Hardcover, 109 pages
 Format: 14,6 x 20,7 cm
 Age: 10+

A gripping story about strength and weakness, about courage, love ... and everything in between

Julian prefers collecting words and writing poetry than playing soccer. Anisa is cheeky and loud---a dazzling girl who whirls through the park. Julian doesn't know much about her, but he likes the letters in her name. Julian is rather delicate and is always being bullied. One day, Anisa intervenes and challenges the surprised attacker to a penalty shootout. After that, nothing is the same for Julian.

Benjamin Lebert tells the story gently, with a lot of warmth and a very fine sense of how strong the one who shows weakness is. Also for children for whom reading is not yet easy.

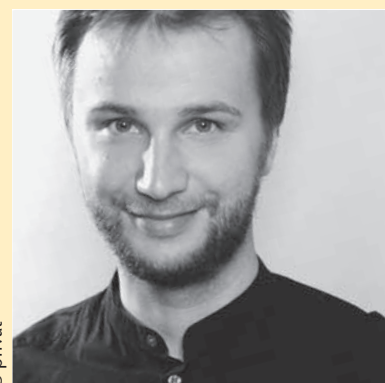
- * First children's book by the famous and popular bestseller author
- * Exciting story with an interesting role allocation
- * About first love and the courage to vouch for oneself and others
- * Easy to understand and easy to read, also for unpractised readers



see inside
click **here**



© privat



Benjamin Lebert

Julian und Anisa und das Wunder vom Wacholderpark **Julian and Anisa and the Miracle of Wacholder Park**

With illustrations by Tina Vlachy
Hardcover, 135 pages
Format: 14,9 x 21,2 cm
Age: 10+

Benjamin Lebert (born 1982) works as a freelance author and has published numerous novels. His debut novel *Crazy* (1999) was translated into 33 languages and filmed for the cinema. His most recent publication was the young adult thriller *Under the Sign of Eight*. Benjamin Lebert currently lives in Hamburg.

What if all our thoughts, suddenly appear uncensored on the internet?



Fourteen-year-old Jana has a dream: to become a successful influencer. To achieve this goal, she wants to use her magic powers. People confide their most personal thoughts in her, reveal secrets or talk badly about others. Would that work on the web, too? "Now let's be honest," Jana urges everyone on her channel and infects the entire network. What happens next turns Jana's dream into a nightmare that she can no longer control.

Dystopian young adult novel about the addiction to clicks and likes and the destructive power of unfiltered opinions and hate on the net – easy to read and engagingly told. Simply super readable!

- * New exciting youth novel by the successful duo Uschmann/Witt
- * Openness in social media taken to the extremes
- * For age 13+, reading level 9+
- * For young adults who do not find reading easy



Super Readable Books

Every child can develop a love of reading. But there are many for whom letters, words and sentences represent a major hurdle for various reasons. With the super-readable books, we also pave a way for these children into the world of reading.

They are designed to be reader-friendly and help children overcome individual reading resistance. Written by well-known children's authors, they are exciting, age-appropriate, and highly attractive and reflect the children's world of experience.

As a duo, **Oliver Uschmann** and **Sylvia Witt** have already published many novels for young people and adults and non-fiction. After *A Trip to the Seaside* and *It's Coming, Everything You Think* is the third super readable book by Uschmann and Witt. The two live together with two tomcats in Muensterland.



© Sylvia Witt

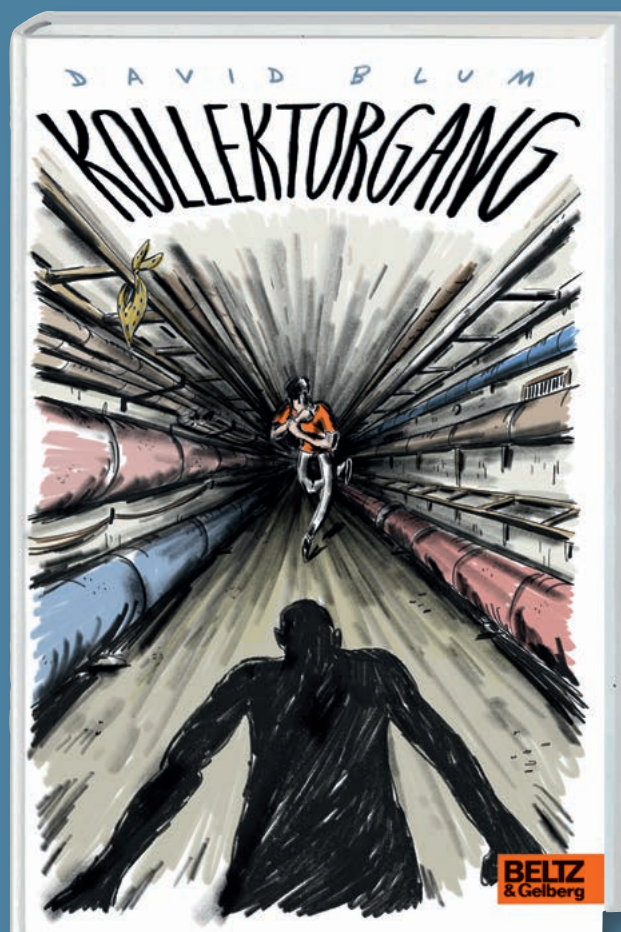
Oliver Uschmann & Sylvia Witt
Alles, was du denkst
Everything You Think

Hardcover, 112 pages
 Format: 13,0 x 21,0 cm
 Age: 13+

"Life is short once you're dead."

Mario didn't even live to be fourteen years old. He tells us why from his grave. He speaks about how two groups build their own empire in underground catacombs, for which they fight until death, about friendship and a phenomenal boxing match between his best friend Rajko and a gang of neo-Nazis. With lots of black humor, but also full of hope and love, Mario tells of violence, of being an outsider and of the bleak existence among prefabricated housing blocks, where parents are just as absent as a future. This eloquent novel casts an uncanny spell that one rarely encounters – perhaps never. Just like the adults in the concrete housing blocks.

- * Winner of Peter-Härtling Prize 2023
- * Unusual narrative perspective: the protagonist narrates from his grave
- * Themes: Peer pressure, imposed violence and refusal to accept it, being an outsider



Excerpt from the jury's statement:

With this artistic device, the oppressive and violent atmosphere of post-reunification adolescence in a large East German city is portrayed extremely vividly and, at the same time, from an otherworldly distance. Thus, the novel combines the omnipresent dreariness and insecurity with hope and resistance, and discusses with a light-handed touch the question of what remains of a life that is abruptly cut short.

David Blum
Kollektorgang
Collector Duct

A novel
Hardcover, 128 pages
Format: 13,6 x 20,7 cm
Age: 14+



© Katharina Bendixen

David Blum, born in Potsdam in 1983, is as busy as he is talented: He is an editor at *Zweitausendeins*, writes travel books and is co-editor of www.otherwriters.de, and has – as a father of two children – a blog about authorship and parenthood. His stories have appeared in newspapers and magazines such as *FAZ*, *junge Welt*, *miromente*, *erostepost* and *poetin*. He lives with his family in Leipzig. More at www.david-blum.com

THE UNASHAMED BOOK ABOUT BODIES AND BODY WORDS



© Katharina Dubno

© Paul Jakob Rector

Linu Lätitia Blatt and **Noa Lovis Peifer** are artists and educators with further training in sexual education. They have both been working with kindergarten and elementary school children for a long time. They also do an art and education project together with "Glitterclit" and make vulva and clitoris models for education and cuddling.

Down there, private parts, between your legs: Lo wants to know everything in detail. What is it actually called that place between her legs? What is it for and what does it look like? And what else can you say about it?

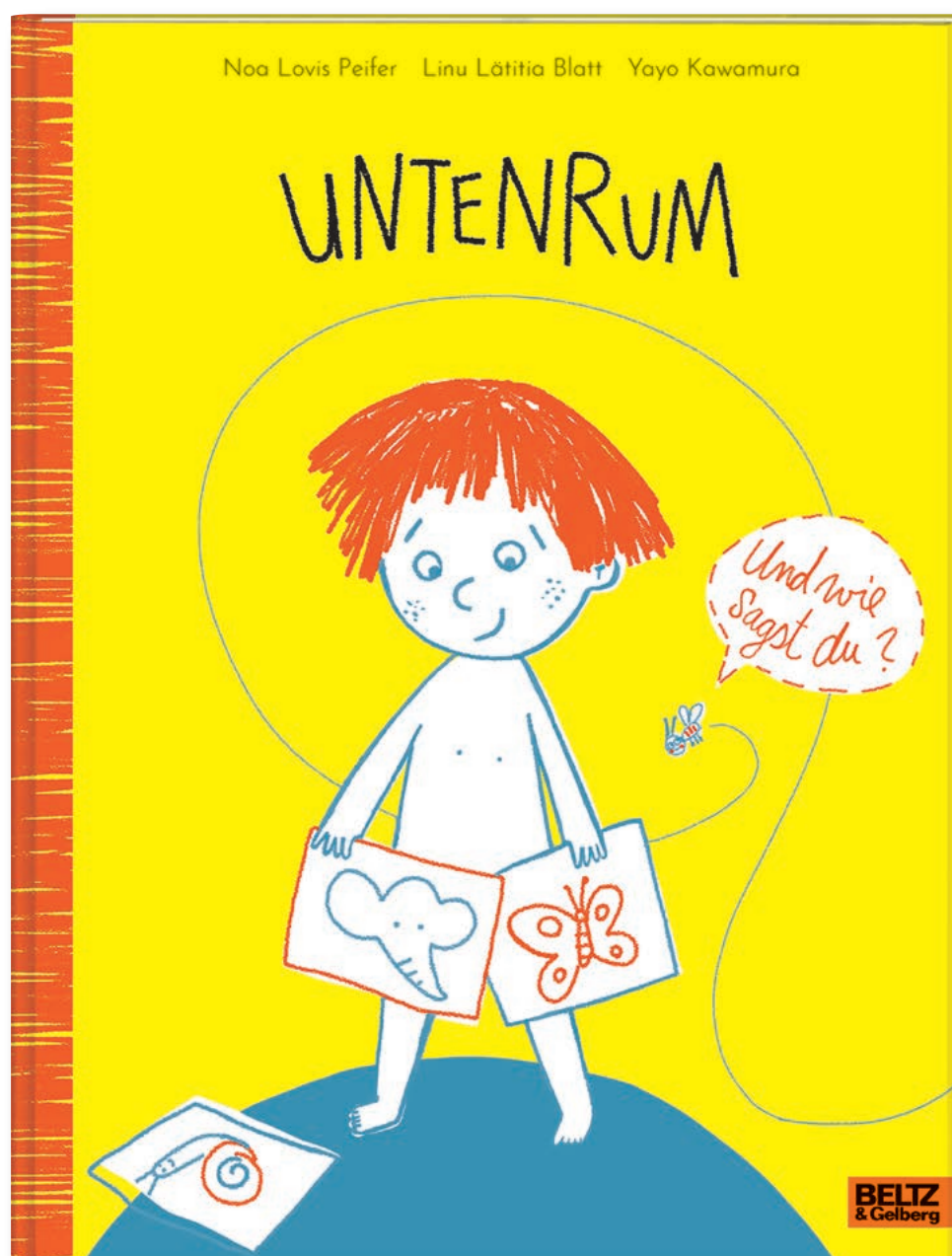
A linguistically creative picture book that offers an uninhibited approach to different bodies, genitals and genders in pictures and texts that are close to children. An empowering book, warm and cheeky at the same time, which focuses on self-determined access to one's own body.



© Umon Kawamura

Yayo Kawamura grew up in Tokyo. She moved to Berlin after the fall of the Berlin Wall and lives there with her family and her dog. Since 2001, Yayo has been a successful picture book artist. Her many books were translated into 24 languages.





- * Up-to-date representation of gender diversity
- * Discussing the subject in a relaxed and humorous way
- * Vividly and child-friendly illustrated

Linu Lätitia Blatt / Noa Lovis Peifer (text) /
Yayo Kawamura (Illustrations)

**Untenrum. Und wie sagst du?
Down There. And what do you call it?**

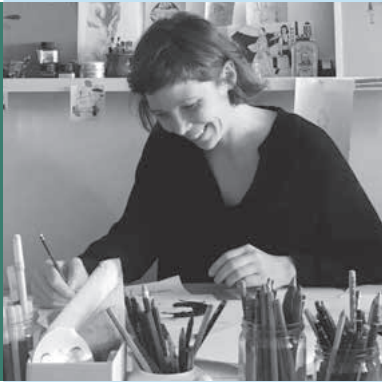
A four-colour non-fiction picture book

Hardcover, 38 pages

Format: 21,0 x 27,5 cm

Age: 4+

An adventurous journey over the sea and right across the country: things on their way to you!



© private

By which route does the nut travel to the chocolate cream? How does the oil get into the cuddly toy? How many hands does a chair pass through before it reaches our table? With her unmistakable attention to detail, Julia Dürr travels behind our everyday objects in this large-format nonfiction book: These objects – and the raw materials they are made of – have travelled incredibly long distances. Along the way, they pass exciting places: the cargo ship, the freight station, the high-shelf warehouse outside the city, and even the shopping bag in which we carry them home.

Julia Dürr studied illustration in Münster and has been living in Berlin since 2013. Her picture books have been published nationally and internationally, and she conducts readings and seminars for children.



Already published:



More than **40.000** copies sold





- * Highly topical issues, such as supply chains and manufacturing processes, impressively explained
- * Detailed images stimulate discussion with children

Julia Dürr

Wo kommen unsere Sachen her?

Auf Lieferwegen um die Welt

Where Do Our Things Come From?

Delivery routes around the world

With many four-colour illustrations

Hardcover, 40 pages

Format: 26,7 x 36,6 cm

Age: 5+

A book perfectly embedded in bedtime rituals

Some are afraid of the dark, others look forward to the bedtime ritual, and still others are afraid of missing out on something while they sleep. In short texts and brilliant illustrations, nocturnal phenomena are explained in a way that is suitable for children. Ranging from scientific aspects, such as processes in the body, nocturnal animals, stars and planets, to fairy tales and myths, the book offers a wide range of factual knowledge on the subject of sleep. A book to look at and read aloud together, to be amazed and to discover.



© Sami Skalli

Andrea Böhnke studied journalism at the Technical University Dortmund. Today, she works as a freelance author for various print and online media, including DIE ZEIT and ZEIT LEO. As a science journalist, she focuses on the topic of sleep, among other things.



© Sami Skalli

Sami Skalli is a science journalist and works as an online editor in the science editorial department of Westdeutscher Rundfunk, Cologne e.g. *Quarks and Planet Knowledge*.



© Lærke Posselt

Signe Kjær is a Danish illustrator. Her work appears in children's books, books for young people and magazines.





- * Lushly illustrated children's nonfiction book about very different facets of the subject of sleep
- * Incredibly diverse topic, ranging from neuroscience to fairy tales

Andrea Böhnke (text) / Sami Skalli (text)

Wenn wir schlafen

Von Menschen, Tieren und Sternen

When We Sleep

About human beings, animals and stars

With illustrations by Signe Kjaer

Hardcover, 86 pages

Format: 21,3 x 28,0 cm

Age: 6+

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Kristina Scharmacher-Schreiber studied German language and literature in Münster and Bergamo, meanwhile writing for various newspapers and then working for major opera houses for many years. She has been a freelance author and translator since 2016, has published several non-fiction books for children, and loves the variety of content she gets to work with.

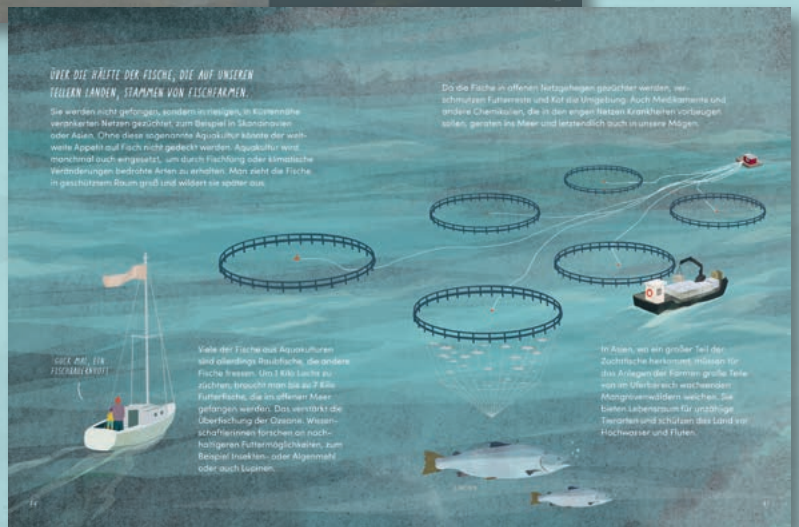
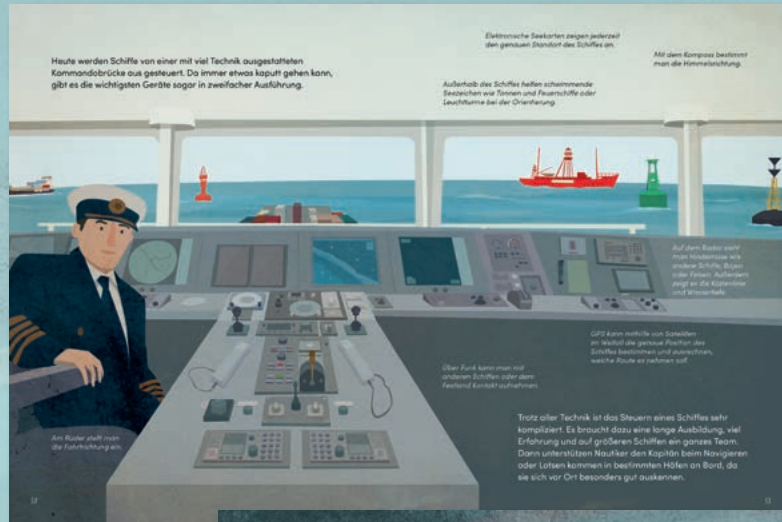


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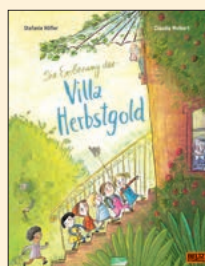
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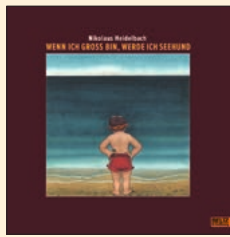
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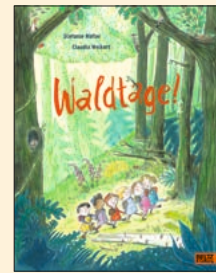


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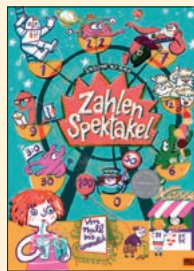
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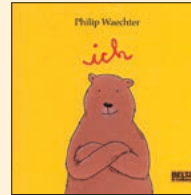


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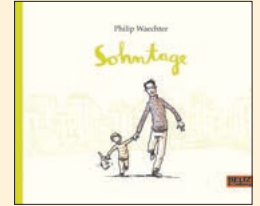


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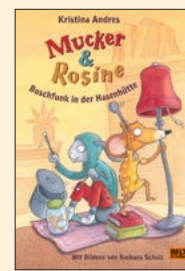


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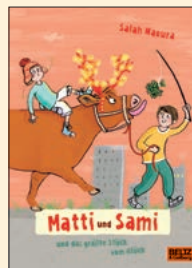
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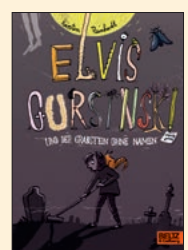
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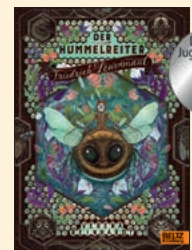
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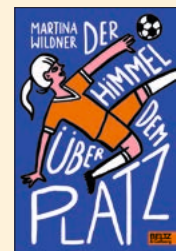
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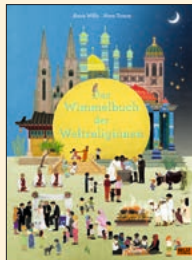
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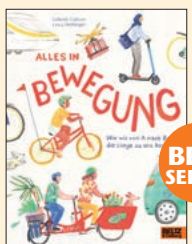
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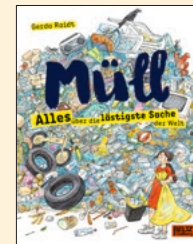
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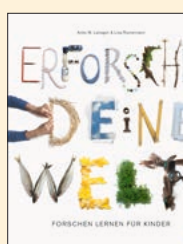
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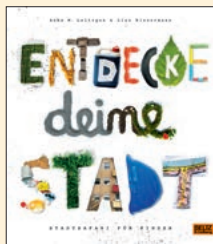
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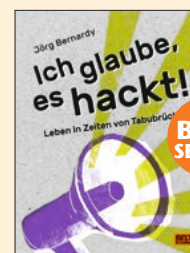


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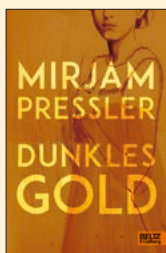
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