

Beltz & Gelberg

Foreign Rights Catalogue

Spring 2021



BELTZ
& Gelberg

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www.beltz.de

A giant tractor adventure for small children

Come, let's play at driving a tractor! The children rattle along on the super tractor through the forest, through the mountains, into the tunnel and down to the sea. The clang, clang, clang is almost too much for them. But not to worry, they're just fooling around. A story as simple as it is beautiful, and one which makes you want to ride along.

- * For all children who can't get enough of tractors
- * Funny dialogues as in child's play



© Susanne Wengeler

Miriam Zedelius
»Komm, Trecker fahren!«
»Come, Let's Drive a Tractor!«
 A four-colour cardboard picture book
 Hardcover, 16 pages
 Format: 21,6 x 17,6 cm
 Age: 2+

Miriam Zedelius studied graphic design and illustration in Leipzig, Halle and Granada. She lives with her family in Leipzig, where she founded a screen-printing studio community in an old carpentry in 2007. Her work, including many picture book illustrations, has received several awards. *Komm Treckerfahren* (Come, Let's Drive a Tractor) is her first picture book published by Beltz & Gelberg.

Why does Mom always come at the wrong time?



© captivation.de

Katja Seide and Danielle Graf coauthor the blog *Das gewünschtste Wunschkind aller Zeiten treibt mich in den Wahnsinn* (*The most wanted baby of all time drives me crazy*) that registers several million hits. Their parenting guides of the same name are best sellers. They consistently keep the needs of all family members in mind, because they are the key to conflicts and their resolution. The two authors are mothers of a total of 5 children and are caught up in turbulent lives.



Alex has finally managed to get the red building block and can now make the tower even taller. He's putting it on top carefully when his teacher calls out: »Alex, pick-up time!« Alex is happy: Mama! But Alex also wants to go on building the tower. Why does Mom always come at the wrong time? Alex is happy and disappointed at the same time. And then it's there: the anger. All parents of day care children are familiar with this: the anticipation of the afternoon together is great – and then this! This picture book shows why picking up day care kids can go so wrong. It does so in a needs-oriented, honest and realistic way.



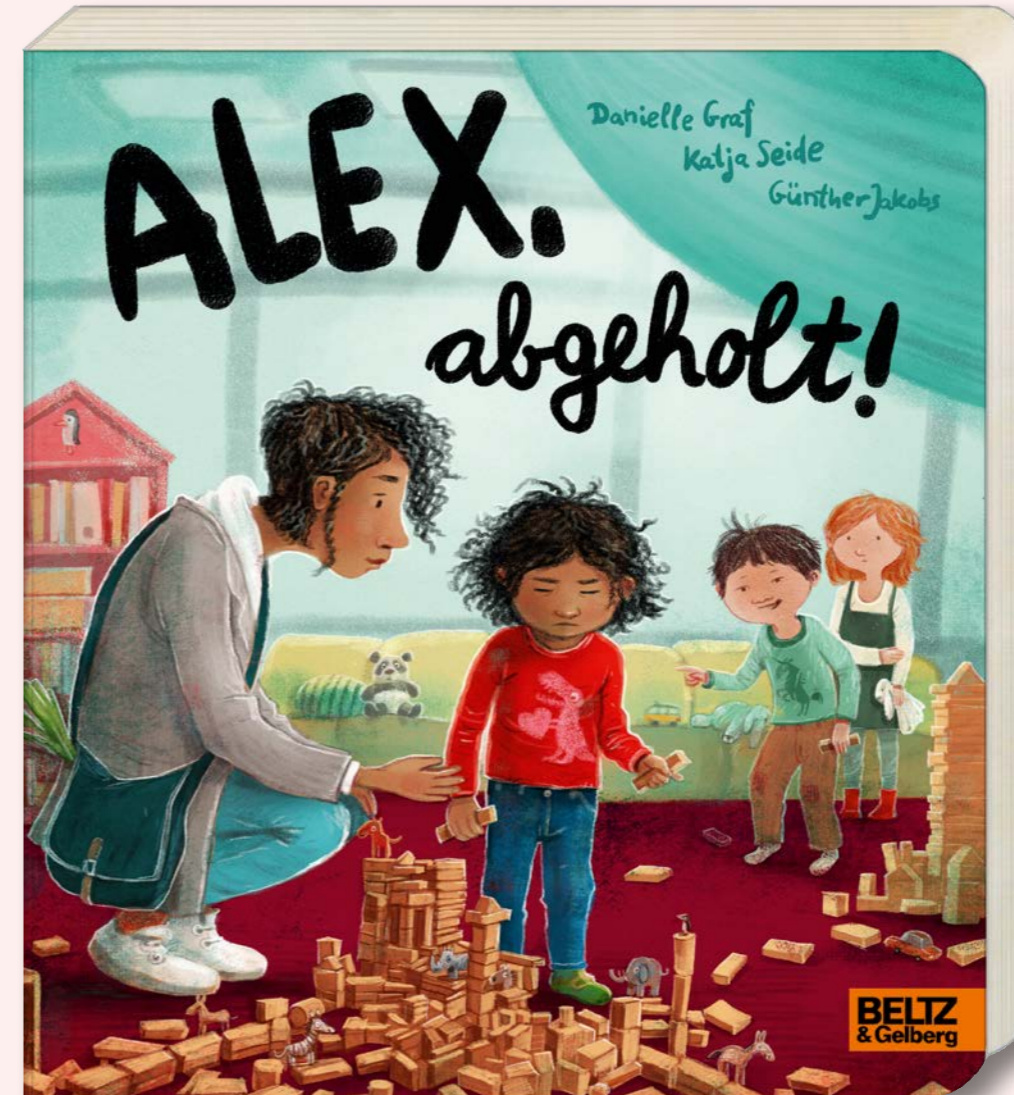
© privat

Günther Jakobs has been illustrating and writing picture and children's books for over ten years. His three children help him out with ideas and are also his first readers and critics.

Already published:



Over
15,000
copies sold



- * close to everyday life
- * in line with requirements
- * with tips for parents

Katja Seide & Danielle Graf (Text) / Günther Jakobs (Illustrations)

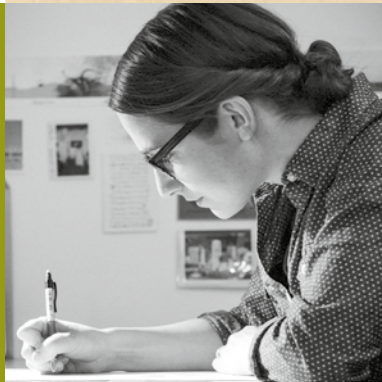
Alex, abgeholt!
Alex, pick-up time!

Four-colour boardbook, 22 pages

Format 17,4 x 19,0 cm

Age: 2+

Omnivore, Super-nose, Temperamental



© William Haun

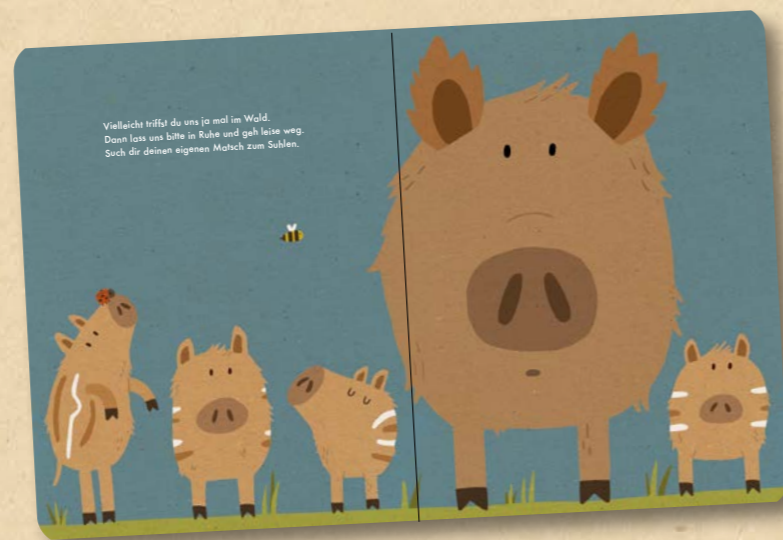
Katrin Wiehle likes tea, pencils and foxes. She was born in 1982 in Hannover and studied communication design in Kiel. A Fulbright scholarship brought her to the United States in 2008, where she has lived since with her husband, son Oskar and cat. She has worked as a freelance illustrator since 2009 and received the Talented Young Artist's Prize from the German Academy for Children's and Youth Literature in 2011 for her picture book debut, *Professor Pfeffers tierisches Abenteuer*. Additionally, her nature book *Mein kleiner Wald (My Little Forest)* was awarded most beautiful book by Stiftung Buchkunst in Germany.

Already published:



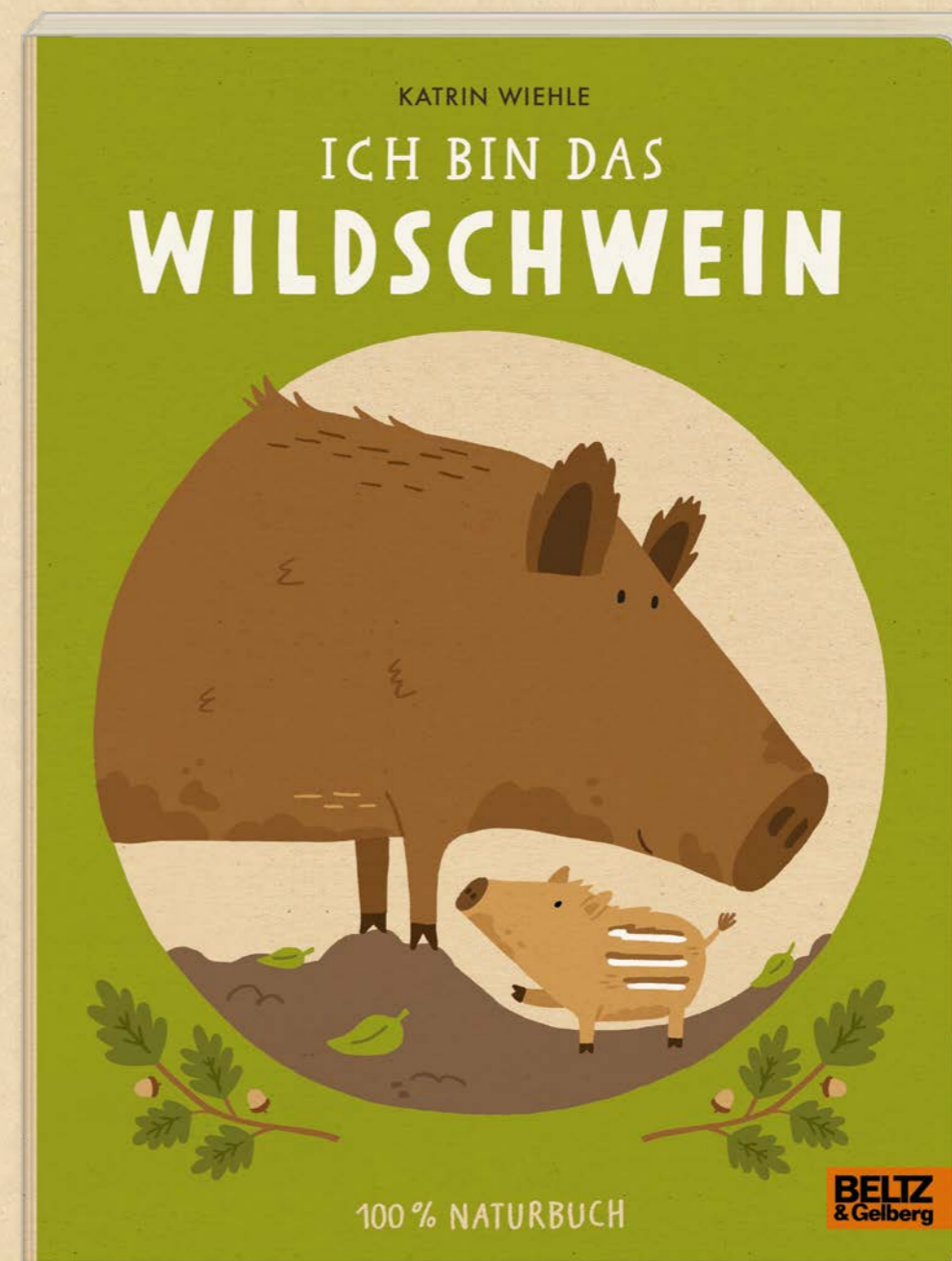
Wild boars like living in rotings and it is quite turbulent there: the sow would like to wallow in the mud, but the little new-borns rush through the thicket. Warm-hearted illustrations and easy to understand short texts on seven pages explain what role the shaggy, grunting heavy-weights play in the forest.

Keeping environmental protection and sustainability in mind, this 100% natural book has been printed with soya colours on ecological cardboard.



Over
150,000
ecological
cardboard
books sold

- * Discovering nature on your doorstep
- * Inside and outside 100 % natural
- * Complex interrelationships are explained in an easily understandable way



Katrin Wiehle
Ich bin das Wildschwein
100 % Naturbuch
I am the Wild Boar
100% Nature book
A four-colour boardbook, 16 pages
Format: 17,2 x 22,5 cm
Age: 4+

What is the pig doing in the bathtub?



A pig lives with Aimee and her family. That's what Papa thinks. And it's already in the tub. Aimee finds bathing stupid and is not convinced! Is Papa just making the pig up? »Of course not,« says Papa and tells hair-raising stories about his friendship with the pig. Aimee completely forgets that she didn't want to take a bath. But she doesn't make it quite so easy for her Papa ...

An imaginative tug-of-war between father and child, expressive and narrated with a great deal of humor.

- * Everyday topic: I don't want to!
- * With a great deal of empathy for children and parents
- * With a surprising role reversal at the end



Daniel Fehr / Lihie Jacob
Schwein zieht ein
Pig Moves In
 A four-colour picture book
 Hardcover, 26 pages
 Format: 21,3 x 28 cm
 Age: 4+



© Jonas Oswald

© Verlagsgruppe Beltz

Daniel Fehr, born in 1980, studied German language and literature at Princeton University in the U.S.A and previously studied illustration at the Zurich University of the Arts and the School of Visual Arts in New York. He now lives in Winterthur. When he is not writing, he develops board games for children and adults.

Lihie Jacob, born in 1985 in Afula, Israel, grew up in Germany. She studied Visual Communication at the Bezalel Academy for Art and Design in Jerusalem. She has been living in Berlin since 2013 and works as an illustrator in the studio group Musenstube.

A poetic soap bubble miracle

Shimmering and colourful, weightless and free - soap bubbles make children's hearts beat faster, especially when one of the bubbles miraculously grows big and sets off on an adventure. What will it discover on its flight and how will it manage not to burst? Nobody can put enthusiasm and anxiety into words as well as Josef Guggenmos. Heike Herold spins it into a picture story with astonished two- and four-legged friends, funny coincidences and surprising encounters.

- * children are fascinated by soap bubbles
- * light and cheerful illustration style



When I soap bubbles blew
 I could blow one
 That flew and flew
 And stayed unbroken.



Josef Guggenmos (Text) /Heike Herold (Illustrations)
Seifenblase flieg
My Soap Bubble
 A four-colour picture book, 30 pages
 27,8 x 21,5 cm
 Age: 4+



© Alexa Gelberg

© Verlagsgruppe Beltz

Josef Guggenmos (1922 – 2003) born in Irsee, Allgäu, studied art history, German literature and Indology. He worked as an editor, translator and poet. For his lyrical work he received, among others, the special prize of the German Youth Literature Prize in 1993 and the Austrian State Prize for Children's Poetry in 1997.

Heike Herold, born in Münster in 1974, studied graphic design and illustration at the University of Applied Sciences in Münster. She works as a freelance illustrator and has already published many books for children. Her work has been awarded many prizes. Beltz & Gelber recently published the twin picture book *Was Wim und Wanda alles können*.

An entertaining cat picture book in which two cat masters find each other



© Liam Jackson

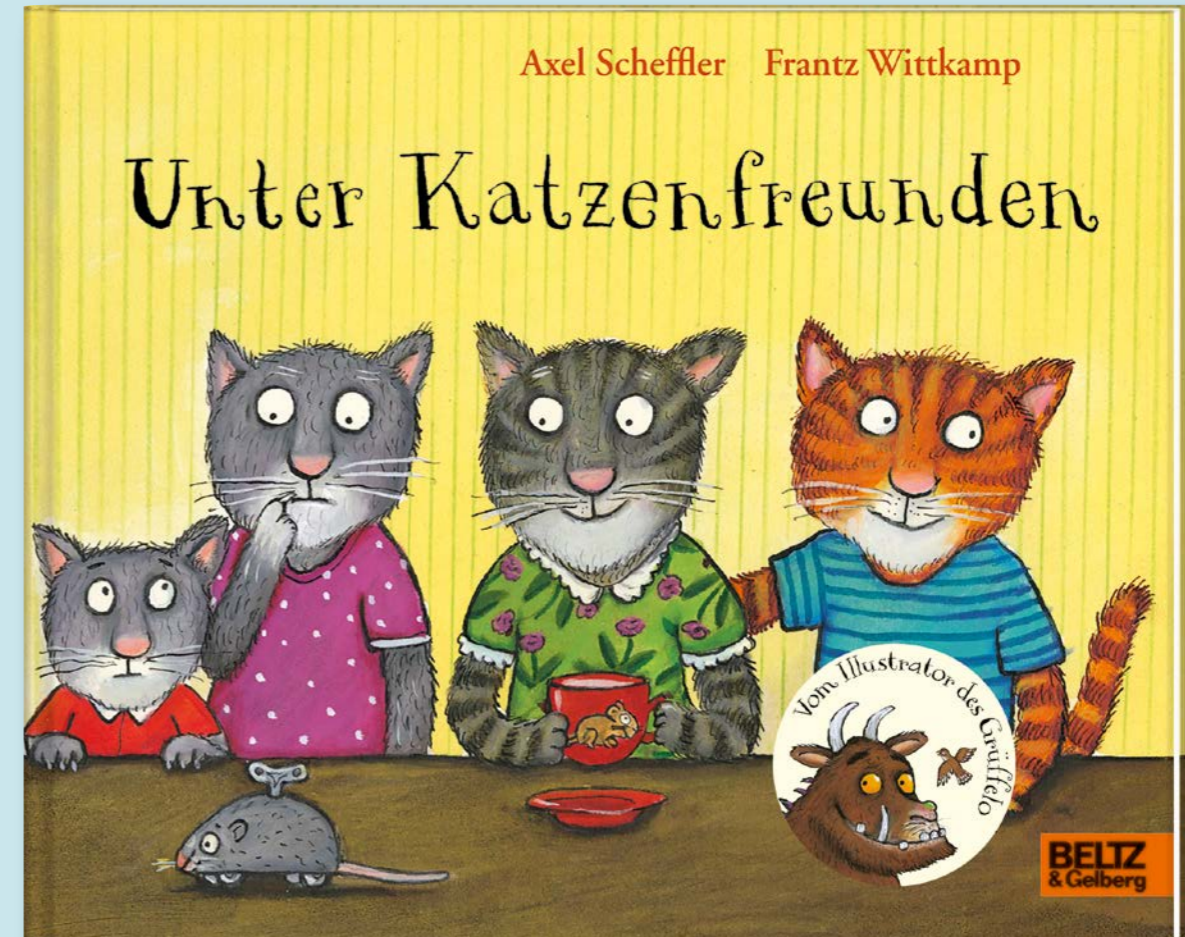
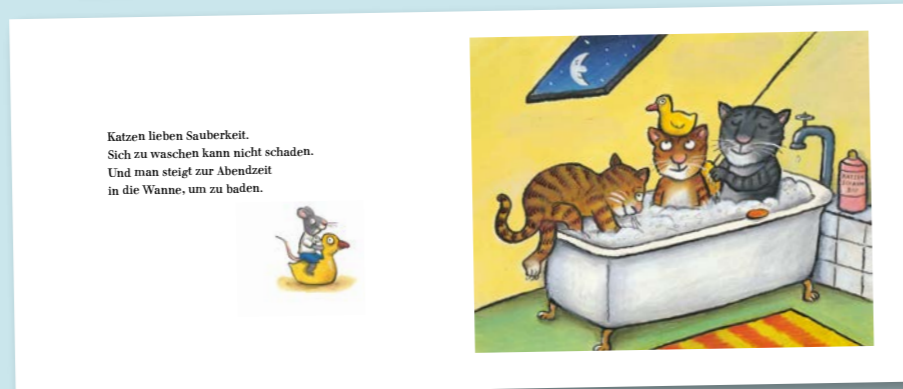
Alex Scheffler, born in 1957, lives in London. Beltz & Gelberg have published not only all his picture books, including *The Gruffalo*, created with Julia Donaldson, but also many more. Most recently published was *Der Hund und Hühnerdieb* (*The Dog and the Chicken Thief*).



© privat

Frantz Wittkamp lives as a freelance graphic artist in Lüdinghausen and was awarded the Austrian State Prize. Beltz & Gelberg recently published his book, with pictures by Alex Scheffler, *Wenn Hasen gute Laune haben* (*When Hares are in a Good Mood*).

Kittens, it is said, are curious, playful and love canned fish. Axel Scheffler takes great pleasure in summing up all the cat wisdom conceived by Frantz Wittkamp. Whether cats play catch with mice or celebrate birthdays with rhubarb juice, they are always in good spirits, and enjoy going into the forest and singing.



* a wonderful present for cat lovers



Axel Scheffler (Illustrations) / Frantz Wittkamp (Text)

Unter Katzenfreunden **Among Cat Friends**

A four-colour picture book
Hardcover, 32 pages
Format: 21,3 x 17,0 cm
Age: 5+



Oh dear, the snail is gone!



It's finally here, sports day. The school dog, Henriette, is in top form. She swings gallantly on the rings and helps the children with their handstands, somersaults etc. Even the giant snail does his bit...but nobody pays any attention to him. Well, if that's the case, he can just leave and say good-bye! But not only is the snail suddenly gone, even the much-loved pearl necklace of the school Principal disappears without a trace. It's immediately clear: one of the animals is the thief. When the police and fire department arrive at the scene, the children have an idea to save the day.

- * A tasty treat for all children who are just starting to read
- * Great main character: Henriette, a school dog for all occasions
- * Wittily narrated and lovingly illustrated



© Beltz & Gelberg

© Jędrzej Marzecki

Britta Nonnast is an economist and worked as a business editor before she began writing stories for children. Beltz & Gelberg have published the following books: *Typisch Theo* (*Typical Theo*), *Michi und Papa* (*Michi and Papa*), and *Hier kommt Henriette. Schulhündin im Einsatz* (*Here comes Henriette. School Dog in Action*). She lives with her family in Potsdam.

Stefanie Jeschke studied Visual Communication at the Bauhaus University in Weimar. Even as a student, she illustrated books for children and young people for various publishing companies. In 2012 she opened her own small studio for illustration in the province of Brandenburg.

Already published:



Britta Nonnast, Stefanie Jeschke
Henriette rockt die Halle
Schulhündin im Einsatz
Henriette Rocks the Gym
Schooldog in action
 With four-colour illustrations
 Hardcover, 62 pages
 Format: 14,9 x 21,2 cm
 Age: 7+

»Free the chicken« or never say never to a sheep

Ada sits angrily in the moving van waiting for her parents, when suddenly a sheep jumps into the driver's seat. Lilli, the sheep with a nose ring and leopard pattern, hijacks the van along with Ada in order to free the chickens from the chicken factory. Free the chickens! For Ada and the daredevil sheep, a wild and crazy journey into adventure begins. As it happens, luck is always on her side even when Ada meets Pepper, a boy who lives in an old observatory, on the way. A wonderfully comical story told with lots of funny pictures.

- * hilarious and wild travel adventure
- * protection of animals, friends and family



Judith Kleinschmidt
Sofabanditen oder Die verrückte Befreiung der Hühner
Sofa Bandits or The Crazy Liberation of the Chickens

A novel
 With illustrations by Barbara Jung
 Hardcover, 176 pages
 Format: 14,9 x 21,2 cm
 Age: 7+



© Mara Klein

© Sabine Kranz

Judith Kleinschmidt, born in 1977, has worked on diverse film and theater projects- animated films, puppet theater, Spatenkino (children's movie theater in Berlin). She currently lives and works in Berlin as an author for children's media. *Sofabanditen* (*Sofa Bandits*) is her first book for children.

Barbara Jung studied communication at the University of Applied Sciences in Mainz and lives as a freelance illustrator in Frankfurt/Main. She is especially popular for her witty illustrations in works such as *Master of Disaster* by Stephan Knösel.

1. Close your eyes, 2. Make your wish (not too loudly), 3. Be Amazed



Benno is the third of four siblings—and invisible. Well, not really, but somehow yes, because he is always overlooked. One day Benno finds an old soda can with a secret message: “Free Wish! 1. Close your eyes, 2. Make a wish (not too loudly), 3. Be Amazed”

Benno whispers at once: “I don’t want to be invisible anymore.” Nothing happens - that was to be expected. But the next morning, when he looks in the mirror, Benno cannot believe his eyes: He is a panda! And no longer invisible at all. That is not how Benno had imagined it...

A funny and turbulent animal story - easy to read and humorously told. Simply super readable! More about super readable books at www.superlesbar.de

✳ For age 9 years; reading level 7 years



© Fee Krämer

Fee Krämer, born in Heidelberg, approached children’s books from many different directions before she began writing herself. She studied to become a teacher, graduated from the Academy for Children’s Media and now lives with her family in Berlin.

Laura Rosendorfer was born in Wörthsee in 1984. She lives near Munich with her husband, her little daughter and two black cats in a small blue house with a garden. What she likes best is to sit between her flower beds and paint.

Fee Krämer

Hilfe, ich bin ein Panda! Help, I am a Panda!

With illustrations by Laura Rosendorfer
Hardcover, 80 pages
Format: 12,5 x 19,5 cm
Age: 9+

An unusual test of courage

Secretly stay at school overnight and make a YouTube video about it! Of course, Jamie with the big mouth had it all planned perfectly. From video games in the computer room to roasting sausages on the Bunsen burner. But Class 6B is not alone there that night: the door opens---and a bunch of twelfth-graders come in. A high-school graduation prank! The whole thing threatens to get out of hand, and the police are at the door. That’s when Jamie has an idea to save the day.

✳ Imaginative school adventure full of turbulence – easy to read and wittily told. Simply super readable!

✳ More about the super readable books at www.superlesbar.de

✳ For age 11 years: reading level 9 years



© Daniel Treplin

Anja Janotta spent her childhood in Saudi Arabia and Algeria. She currently works as a freelance journalist. In 2015 her debut book *Linkslesstärke* was published by cbj, for which she was awarded the Lesepeter prize of the AJuM. This was followed by other children’s books at cbj and a book for young people at Magellan. The author travels a lot to readings and is a founding member of the »Isarautoren« (www.isarautoren.de), which promotes reading in Munich.

Anja Janotta

Die Nacht in der Schule The Night in the School Building

Hardcover, 80 pages
Format: 12,5 x 19,5 cm
Age: 11+

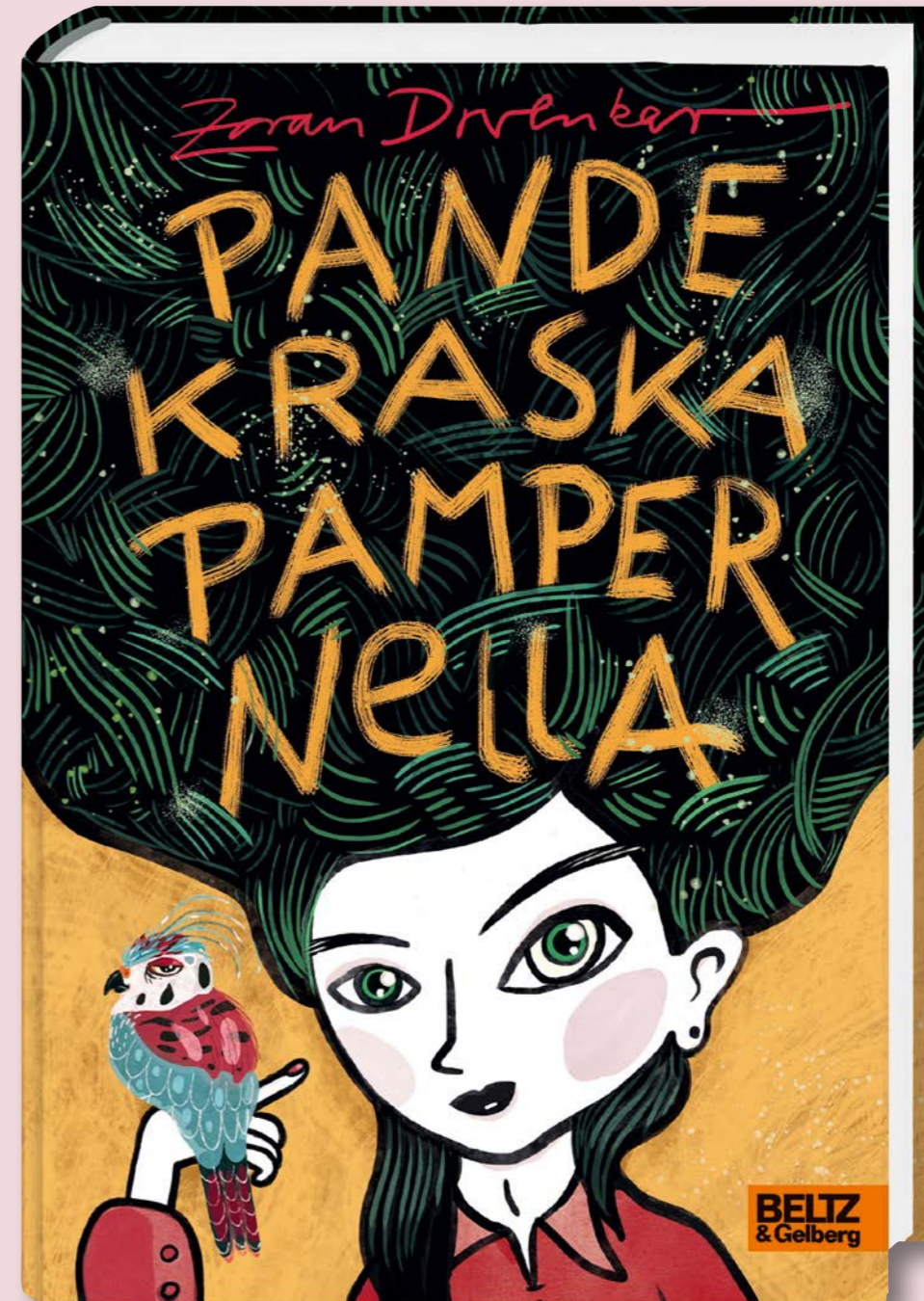
Don't you know Pandekraska Pampernella? Anything is possible when this girl wants something!



© Corinna Bernburg

Pandekraska Pampernella is eleven years old and a real princess. She has a new hairdo every day, can ride, fence and is a champion in archery. Since her 2nd year of life, she travels the world together with a chronicler and a bodyguard. She is brave and no risk is too great for her. But there is one thing she is afraid of: That she will never find a best friend. So, she goes on a search ...

Zoran Drvenkar was born in Croatia in 1967 and moved to Berlin with his parents at the age of three. He has been working as a freelance writer for thirty years, writing novels, poems, plays and screenplays about children, young people and adults. He has been awarded numerous prizes for his books and lives near Berlin in a former flour mill.



- * No ordinary children's book, because Pandekraska is no ordinary heroine
- * A girl, the likes of whom has never been seen before!
- * Fabulous author who sets off a real narrative fire cracker here!

Zoran Drvenkar
Pandekraska Pampernella
 Hardcover, 333 pages
 Format: 14,9 x 21,2 cm
 Age: 10+

Fly high!



Jolanda has a dream. She wants to be the best soccer player ever. The new training sessions with the boys' team, Blue-White, are tough. But her greatest obstacle is her own self-doubt, which only she can overcome.

However, the great thing is that so many people help her – her little sister Katrina, a trainer, and somehow also the piranha-breeding Kubitschek.

In her new novel, award-winning author Martina Wildner narrates with great virtuosity the story of a girl who fights passionately and for whom everything is at stake in this hot summer.

»My girls' team hated me because I wanted to go; the boys hated me because I wanted to come«.

- * a girl asserts herself against a boy's soccer team
- * dreams can never be too big
- * passionate burning for a thing
- * psychologically carefully observed



© privat

Martina Wildner lives as a freelance author with her family in Berlin. Beltz & Gelberg has published many of her award-winning novels, including *Königin des Sprungturms* (*Queen of the Diving Board*) which won the German Youth Literature Prize and the thriller *Das schaurige Haus* (*The Scary House*), which was filmed by Mona Film.

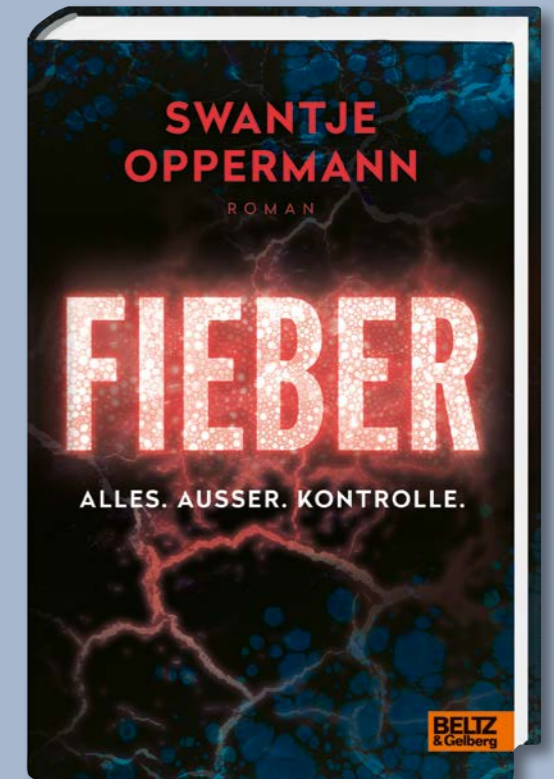
Martina Wildner
Der Himmel über dem Platz
The Sky above the Soccer Pitch

A novel
Hardcover, 218 pages
Format: 13,7 x 21,2 cm
Age: 11+

A gripping and shockingly realistic end-of-world scenario about climate change

A mysterious fever is spreading. It kills those responsible for climate change all over the world. People remain calm at first as it seems to hit only "those up there". But soon more and more people start dying of the fever. Among them is also Evie's father. Evie can't protect her family even though she has been actively engaged in environmental protection. Panic breaks out and Evie escapes to her sister's farm. Is she safe there? And is there any way at all to stop the fever?

- * shockingly realistic parallels to the present
- * demanding, entertaining and cinematic



© Ingo Böhm

Swantje Oppermann
Fieber
Alles. Außer. Kontrolle
Fever
Everything. Except. Control
A novel
Hardcover, 323 pages
Format: 13,7 x 21,2 cm
Age: 14+

Swantje Oppermann studied literature, culture and media at the University of Siegen and film and television studies at the University of Utrecht. After stopovers in Santa Barbara, Orlando and Bonn, she moved to Berlin, where she works for film and television.

This Damned Anger!



Fifteen-year-old Daniel is angry! His father has left, and his mother brings in one lover after another. As a result, Daniel suffers from uncontrollable outbursts of rage. Now she has a boyfriend again, the Doc. The man who had his dog put to sleep, but who he becomes fond of anyway. But then a fatal accident happens. In Daniel's search for the culprit, everything changes for him, including his relationship with his best friend, Edgar, and the sadistic class beauty, Alina. Can Daniel believe his memories of that night? Or do they only reflect what he would like to see?

Excerpt from the Jury's statement justifying the award:
 »With great immediacy and surprising humor, author Juliane Pickel succeeds in her debut novel in telling Daniel's story in an imaginative and always coherent way. Clichés and confidently anticipated stages of the plot are avoided. Daniel's search for a father turns into an unusually gripping family story. It opens his eyes to that which threatens to overwhelm him and to how he can fight it.«

- * thrilling and humorous
- * a story that won't let you go
- * the author is a new voice

»After killing my dog, the guy asks my mom to go out for sushi with him in the evening.«



© Carla Deiters

Juliane Pickel, born in 1971, studied educational science in Münster and Hamburg and works in the online editorial department of NDR. For *Krummer Hund* (*Bad Guy*) she received the Sponsorship Award for Literature of the City of Hamburg in 2018 and now the Peter Härtling Prize.

Juliane Pickel
Krummer Hund
Bad Guy
 Soft cover with flaps, 264 pages
 Format: 13,6 x 20,7 cm
 Age: 14+

You want justice? We'll get it!

When piano student Theo meets the charismatic Aida, his world view collapses. Aida fights along with ZUKUNFT (FUTURE) against the power structures at the academy. The students denounce abuses, want to shake things up and celebrate life. Fascinated, Theo lets himself be carried away by Aida's fiery speeches and follows the daring actions of ZUKUNFT (FUTURE). Until he experiences something terrible. What remains of their ideals and his feelings? Theo stands against Aida and will fight in his own way for himself and ZUKUNFT (FUTURE).

- * transports the radical attitude towards life of a generation
- * a youth book against old authorities, for the future



Already published:



Lea-Lina Oppermann
Fürchtet uns, wir sind die Zukunft
Fear Us, We are the Future
 A novel
 Hardcover, 291 pages
 Format: 13,6 x 20,7 cm
 Age: 14+



© Claus Becker

Lea-Lina Oppermann, born in Berlin in 1998, studies elocution and communication pedagogy. Listening to stories, reading and experiencing them has led her to start telling stories herself. *Was wir dachten, was wir taten* (*What We Thought, What We Did*) is her award-winning debut.

A passionate plea for change and a new start



© Dandelion

The climate crisis, animal welfare, justice. Children have a clear position on these issues and demand change. When is something finally going to happen and why is it so difficult for adults to change? Gerda Raidt explores these children's questions through many pictures and short texts and reveals the global dimensions behind our food, our clothing, our mobility and energy production. In doing so, it becomes clear that processes that happen »far away« are directly related to our actions here and now. And in spite of obstacles, a new start is possible.

Gerda Raidt has been working as a freelance illustrator and author since 2004. Beltz & Gelberg recently published her award-winning book *Müll. Alles über die lästigste Sache der Welt. (Trash. Everything about the most annoying thing in the world).*



- * Complex interrelationships are transparently prepared
- * Transfers everyday situations into a global context
- * A book which calls for action to be taken

Gerda Raidt
Das ist auch meine Welt
Wie können wir sie besser machen?
This is My World, too
How can we make it better?
 With four-colour illustrations
 Hardcover, 110 pages
 Format: 16,8 x 22,5 cm
 Age: 7+

Having an opinion is one thing, but standing by it is another.



Are we allowed to laugh about Hitler? Can one lie in order to protect someone? Why does our society need to break taboos? Short passages provide underlying information that clarify complex social and political contexts with strong everyday references and examples from politics, history and media. They are concerned with lying, provocation, satire, manipulation and the crossing of boundaries. In addition, mind games and dilemmas challenge the reader to take a position.

- * Social and political topics conveyed in an everyday context, with lots of questions and thought experiments
- * Discussions are tested mentally and attitudes developed
- * Consistently designed
- * Challenges readers by confronting them with dilemmas and putting their moral concepts to the test



© Max Baier/maximilianbaier.com

© private

Dr. Jörg Bernardy, born in 1982, studied Philosophy and Literature in Cologne, Paris and Düsseldorf. His research has focused on the Philosophy of Media, Culture, Society and Aesthetics. Most recently he worked for Die Zeit for several years. Books published by Beltz & Gelberg: *Philosophische Gedankensprünge (Philosophical Leaps of Thought)* and *Mann, Frau, Mensch* (Man, Woman, Humankind)

Stephanie Dierolf, born in 1979, works as an illustrator and designer in Freiburg. Her work is very versatile and combines drawings, photographs, structures, typography, hand lettering and colour surfaces. Word and image thus acquire creative unity.

Jörg Bernardy / Stephanie Dierolf
Ich glaube, es hackt!
Leben in Zeiten von Tabubrüchen
You're not serious, are you?
Breaking taboos
 With illustrations by Stephanie Dierolf
 Hardcover, 170 pages
 Format: 16,8 x 22,5 cm
 Age: 14+

Picture Books



Martin Balthseit
Die Geschichte vom Löwen, der nicht schlafen konnte
 40 S., ab 4, € 13,95 D
 ISBN 978-3-407-75814-9



Martin Balthseit
Die Geschichte vom Löwen, der nicht kochen konnte
 40 S., ab 5, € 13,95 D
 ISBN 978-3-407-75416-5



Martin Balthseit
Die Geschichte vom Löwen, der nicht bis 3 zählen konnte
 40 S., ab 5, € 12,95 D
 ISBN 978-3-407-79469-7



Martin Balthseit
Die Geschichte vom Löwen, der nicht schreiben konnte
 40 S., ab 5, € 13,95 D
 ISBN 978-3-407-79482-6



Martin Balthseit
Die Geschichte vom Löwen, der nicht schwimmen konnte
 40 S., ab 5, € 13,95 D
 ISBN 978-3-407-82118-8



Martin Balthseit/Anne-Kathrin Behl
Laufrad, mein Laufrad
 22 S., ab 2, € 8,95 D
 ISBN 978-3-407-81227-8



Martin Balthseit
Tschiep!
 38 S., ab 3, € 13,95 D
 ISBN 978-3-407-82336-6



Jutta Bauer
Die Königin der Farben
 64 S., ab 5, € 12,95 D
 ISBN 978-3-407-79221-1



Jutta Bauer
Schreimutter
 36 S., ab 3, € 12,90 D
 ISBN 978-3-407-79264-8



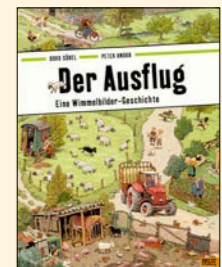
Christian Duda/Julia Friese
Alle seine Entlein
 60 S., ab 4, € 16,90 D
 ISBN 978-3-407-79537-3



Daniel Fehr/Lihie Jacob
Hugo, der Fisch
 26 S., ab 4, € 12,95 D
 ISBN 978-3-407-81217-9



Wieland Freund/Tine Schulz
Zuhause gesucht!
 18 S., ab 2, € 8,95 D
 ISBN 978-3-407-82335-9



Doro Göbel/Peter Knorr
Der Ausflug
 16 S., ab 3, € 13,95 D
 ISBN 978-3-407-79400-0



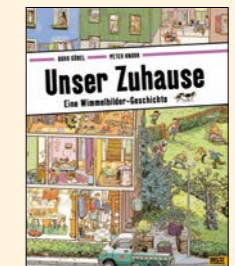
Doro Göbel/Peter Knorr
Die Flussfahrt
 16 S., ab 3, € 13,95 D
 ISBN 978-3-407-82309-0



Doro Göbel/Peter Knorr
Hier wird gebaut!
 16 S., ab 3, € 13,95 D
 ISBN 978-3-407-81221-6



Doro Göbel/Peter Knorr
Im Zirkus
 16 S., ab 3, € 13,95 D
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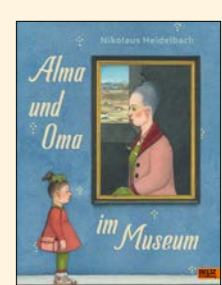
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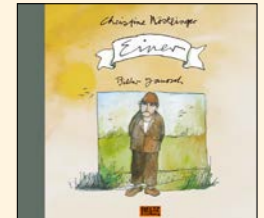
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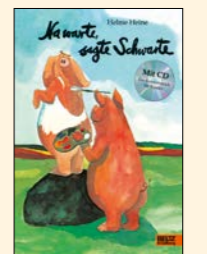
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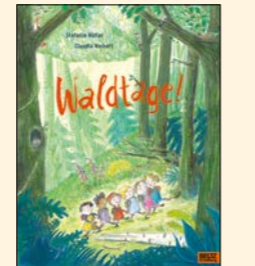
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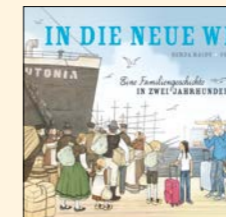
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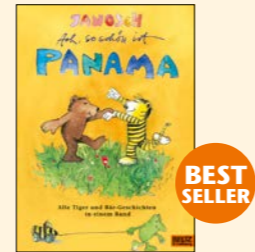
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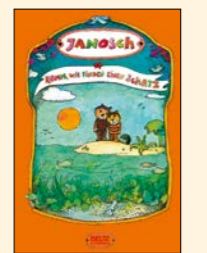
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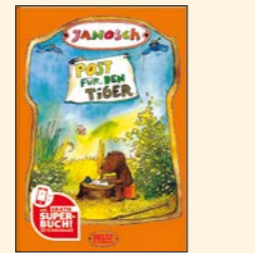
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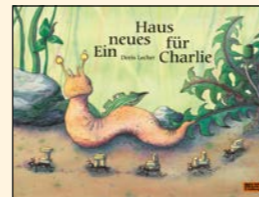
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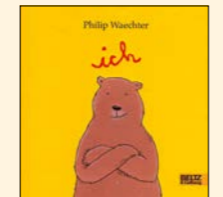
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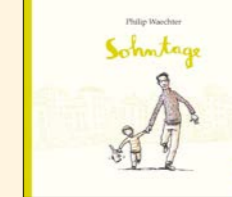
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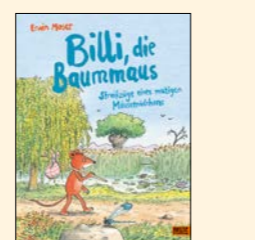
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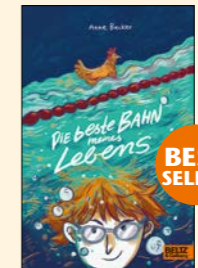
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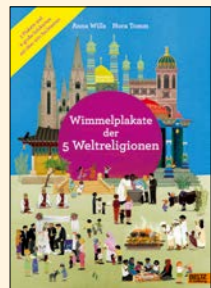
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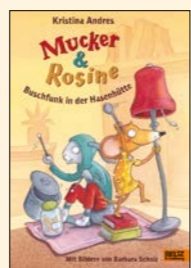
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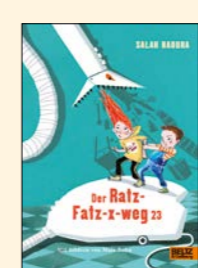
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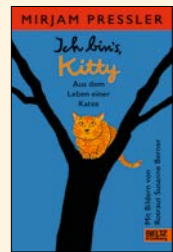
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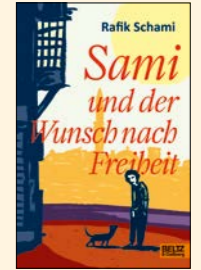
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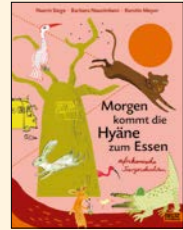
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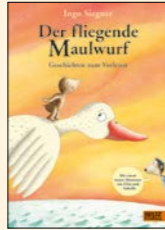


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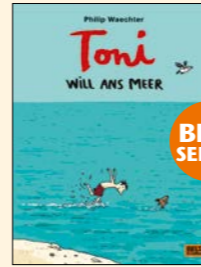
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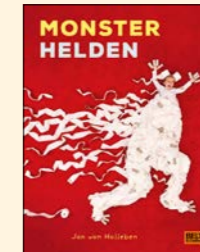


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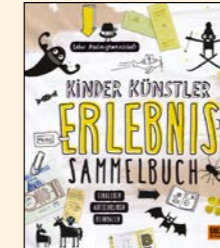
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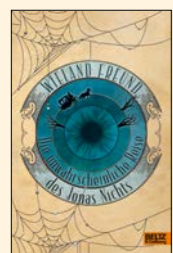
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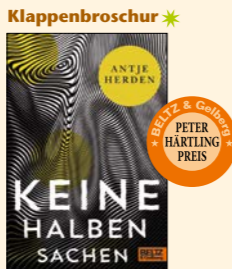
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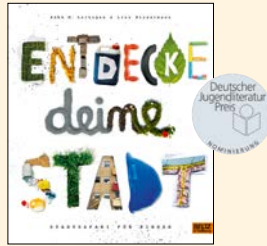
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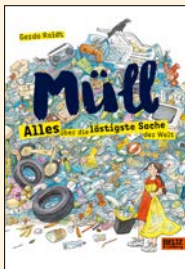
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